

Exam. Code : 216402

Subject Code : 4500

M.A. (English) Semester—II

MODERN DRAMA

Paper—VII

Time Allowed—3 Hours] [Maximum Marks—80

SECTION—A

Note :— Attempt any **six** questions in about **150** words each.

4×6=24

1. (a) How does Bondricourt represent the general illness from which France is suffering ?
- (b) How is Stogumber more of a fanatic than a churchman ?
- (c) Who says the following words and why ?
.....I keep Wishwood alive
To keep the family alive, to keep them together,
To keep me alive, and I keep them.
- (d) How do the other family members treat Harry ?
- (e) Write a note on the significance of names of the characters in *Waiting for Godot*.
- (f) Write a note on the method in madness of Lucky's speech.
- (g) Why does Stanley feel threatened on account of the visit of two visitors ?
- (h) What is the role of Lulu in Pinter's play ?

SECTION—B

Note :— Attempt *all* questions.

14×4=56

2. Shaw is known as a playwright of ideas. What are the conflicting ideas that presents through his characters ?

OR

Discuss in detail the relevance or irrelevance of the Epilogue in Bernard Shaw's play.

3. Discuss how T.S Eliot's play contains elements both of the mid-twentieth century detective books as well as of Greek drama.

OR

What are the different layers of relationship that Eliot explores in his play ?

4. "Nothing to be done." Critically explore the central preoccupation of *Waiting for Godot* echoed through the statement.

OR

Write an analytical essay on the characteristics of the theatre of the absurd with reference to *Waiting for Godot*.

5. How does Pinter include elements of absurdity in context as well as style in his play ?

OR

Pinter says that his play presents "the destruction of an individual, the independent voice of an individual." Discuss the above idea with reference to the play.